

Conisbrough Castle

English Heritage

- An Exhibition Plus project
- A design and build contract, value £105k



Client contact
John Clarke
Project Manager
1 Waterhouse Square
138-142 Holborn
London EC1N 2ST
Tel 0207 973 3000

Working within a very restricted space, we developed the 3 dimensional play that was designed to fool visitors that they we taking part in a live play with real actors. All voices from this award winning programme came from off set. Visitors see fleeting shadows of the main characters of this dramatic play which tells of an event that happened in the late 15th Century when the Earl of Lancaster set siege to the castle. As his army approaches, visitors take up the play on the ground floor (**Act 1**) when in an urgent conversation takes place between an armourer and a young boy, who are hauling the timber hoardings from the basement, up to the roof. **Act 2** takes place in the council chamber on the 1st floor with an urgent war council taking place around the large central table. Visitors can sit around the table and each is given a voice - speakers for each council member are under each chair. **Act 3**, the final denouement takes place in the Earl's private bedchamber between him and his wife (in the bed).

Once visitors have completed the play on the top floor, interpretation panels are illuminated for them to explore each floor.





